SHOT LIST/FILMING POSSIBILITIES

1. Clockhouse: need long run of T-S guard punching time cards.

2. Barbed Wire; more, better sense of fenced-in mill; shots through barbed-wire.

3. Shift-change: less self-conscious, long-lens of workers; T-S faces, shoes/feet, lunch buckets/bags; hands taking time cards on way in, giving time cards on way out.

4. Guards & Company patrol cars: need more of company police force including T-S guns, general and pervasive presence, probably long-lens.

5. Inland Signs: Zoom in from Main Street on tighter shot of "Inland", so that it fills screen; a long take of "Inland" on one of buildings.

6. East Chicago: night ambiance: people in and out of saloons (and any music coming out of saloons); liquor stores; restaurants, coffee shops; neon signs; "hanging out" on street corners; police cars; street sign "Broadway."

   Night establisher of Union Hall building.

7. Traffic: Lines of automobiles into/out of mill, going to and/or coming from work (preferably arriving). i.e., the traffic into the mill. (Ind. lic. plates.)

8. Inland: 300mm "shimmering shot" of Inland name on mill building to go with the similar shots of train and area, a nice, long run of it. Addit. night shots

   The company employment office.

9. Pollution: any evidence of the dirt, ex: on cars, clothes lines.

10. Union Hall: sense of "business;" meetings in offices, discussions in hallways, a sense of the place and of the activity; casual conversations.

11. Picnic: steelworkers' wives; Mezo family; the obvious.

12. WJOB: Tuesday, 7:30a filming of Irv & Inland commercial; exterior of antenna, station itself.

And: additional pieces of poem.

SOUND LIST/REQUESTS

1. More train ambiance.
2. Truck and automobile pass-bys in downtown East Chicago.
3. Mill sounds: horns, whistles, mechanical noise etc.
4. Police sirens
5. WJOB

POSSIBLE LINES OF QUESTIONING

1. ~~Are there~~/What political, economic, social issues are you concerned about?

2. How do you feel about recent public opinion polls that show that "big labor" is as distrusted as "big business?" What about labor's image?

3. What ~~your~~ do you personally get out of being active in the union?

4. What do you want, expect from your job? How do you feel about your job?

5. Re: wives: how do you feel about your husband working in the mill?

   Re: kids: do you want to work in the mill when you grow up?

6. What kind of place is East Chicago, this area to live in? How would you describe East Chicago?

7. Where's the union movement today?

8. Who/what are the "white hats?"

9. Is there a "typical" steelworker? How would you describe him/her?

10. Why did you go into the mill to work?

11. What about democracy in the USW? Is it a democratic union? (The USW that is, not 1010.)

12. What is the story of the steelworkers' union today? Of the labor movement today?

13. What do you know about the history of the steelworkers' union?

14. Is there anyone from the international here today (at the picnic)? If not, why not?

15. Do you think labor/unions are treated fairly by the media? What about business?

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